

In the last section, I discuss Gothic Art art and its effects on the literature (the Chaucer problem.). Gothic art, as As previously mentioned, Gothic art led to the Renaissance Artart. It The Renaissance started began with thein Italian Italy Renaissance, and before continued to goexpanding to all the lower countries throughout Western Europe in the form of the Northern Renaissance. The word Renaissance itself means "rebirth" (rinascimento in Italian) and was first used to describe this era by the French historian Jules Michelet.

information is necessary to clearly convey the intended meaning. We have revised this instance to clearly mention why the criterion is unsuitable for retail investors. We have enclosed this phrase in quotation marks to show the emphasis.

Comment [A2]: Using the correct phrases and

Comment [A1]: Emphasizing the correct

Comment [A2]: Using the correct phrases and words is highly necessary to ensure that the intended meaning is conveyed to the readers. We have revised the text for accuracy as per the context of the document.

The Renaissance is normally supposed usually described asto have having lasted spanned the period from the early 1400's to approximately theo 1650's.- Naturally, in the Of course, in its initial stages, the Gothic art and the Renaissance art co-existed in several places. The word itself means the 'rebirth' (rinascimento in Italian). This was invented by the French historian Jules Michelet.

Comment [A3]: A substantive edit ensures that the text of a manuscript is structurally accurate and every information is placed at the correct instance. Hence, this part has been moved to an earlier instance.

The Renaissance Era was an time era of drastic social change. Rural habitats began were to become fastrapidly urbanizing, thanks due to improving improvements of in industrial conditions

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and the emergence of a growing middle class of tradesman tradesmen and bankers. -The nobility continued to existe butd, but used wielded less power.- Many Numerous historical events helped contributed to the formation of this erasociocultural movement. Prominent among these were: the inventions of the magnetic compass, (which consequently more stimulated exploration); the invention of the gunpowder (first invented by the Chinese at the beginning and later brought to Europe, which consequently triggered developed advances in the art of the war); and the invention of mass print, etc. among others. As a result of The the fall Fall of Constantinople in 1453, made it possible to the Greek scholars to could travel and bring the Greek and Latin manuscripts to Italy.- The At the core of the Renaissance movement was humanism, a philosophy movement very often summarized in the words of Greek philosopher Protagorasas : the "Man is a measure of all things-" in the words of the Greek philosopher Protagoras.- It represented was a renewal of the ancient Greek and Roman Greco-Roman celebration of the human form. -While The the thinkers of the medieval period had used the classics to corroborate the catholic Catholic ideology. T, those of the Renaissance used classics them to go delve further into the philosophy by exploring the concepts of, the reason, the intelligence, and the taste.- The As such, the Renaissance, as such, was represented a rebirth of the golden era of Greece and Rome in Europe.

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Comment [A4]: The magnetic compass was invented in the third century BC in China. They were already used in Europe in the mid-late 13th century. A remark has been added to convey this discrepancy to the author.

Comment [A5]: Remark: Please note that the magnetic compass was invented in the third century BC in China. We recommend that this be changed to "improvements in navigational techniques." This would be more accurate, as it was during the late 13th century that dead reckoning methods were improved, along with the emergence of more accurate nautical charts.

Comment [A6]: Formal sentence structures ensure impressive representation of an academi

Comment [A7]: The description is the quoted text, which is also the subject of the sentence. Hence, the sentence has been revised to mention it before the remaining information.





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